

### Who Let the Gods Out?



# Learning Journey Showcase

Our learning journey showcase will be a presentation of our History topic: The Ancient Greeks. We will explore a variety of themes - including democracy, society, conflict and how the Ancient Greeks have influenced modern civilisations - and present our learning and understanding through a variety of genres.

The main Class Texts and Poems for this theme are:

#### Fiction:

- Who Let the Gods out Max Evans
- Theseus and the Minotaur (Play)
- Greek Myths anthology Atticus the storyteller's 100 Greek Myths - Lucy Coats and Anthony Lewis

#### **Non Fiction:**

DK – The Ancient Greeks •

#### Poem:

Falling out the sky poems about myths and monsters - edited by Rachel Piercey •

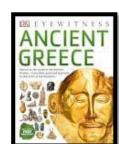
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#### **Picture book:**

Flood by Alvaro F.Villa •



Theseus



During this theme we will develop as		
Mathematicians	Speakers, readers and writers	
As mathematicians, the children will focus on:	During the Summer term, the children will write:	
Proportion and problems	Information texts	
Consolidation of previous taught units.	Myths	
	Poetry	
The children will also work on their arithmetic skills.	Narrative	
	Playscript	
We follow the <u>Mathematics Mastery</u> scheme of learning.	Instructions	

We follow the SpellingShed scheme of learning to develop our spelling knowledge and understanding.





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*Scientists	Geographers
<ul> <li>As scientists, the children will learn about:</li> <li>Living Things and their Habitats</li> <li>Evolution and Inheritance</li> </ul>	<ul> <li>As geographers, the children will find out how to:         <ul> <li>name and locate counties and cities of the United Kingdom and Greece identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</li> <li>understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and Greece</li> <li>use maps, atlases, globes and digital/computer mapping to locate the United Kingdom and Greece</li> </ul> </li> </ul>
Theologians (RE)	<u>Historians</u>
As theologians, the children will discuss: <ul> <li>What difference it makes to believe in Ahimsa (harmlessness), Grace and Ummah (community)</li> </ul> We will follow the <u>Doncaster Agreed syllabus</u> for RE	<ul> <li>As historians, the children will learn that: <ul> <li>Ancient Greece was divided into city-states, each with their own government.</li> <li>Women were seen as second class to men. Some went to school and learnt music and dance.</li> <li>In the Battle of Marathon Athens defeated Persia</li> <li>The Greeks invented democracy</li> <li>The first Olympic games included running, javelin and wrestling.</li> <li>Greek civilisation has had an impact on our civilisation today.</li> </ul> </li> </ul>
Linguists	<u>Citizens (</u> PSHE)
As French linguists, the children will cover the following units: • The Body (H) - (Summer 1) • Sport (I) - (Summer 2) We follow the <u>Salut</u> scheme of learning for Modern Foreign Languages.	<ul> <li>The children will begin by looking at the units 'Relationships' and 'Changing Me'. During these units the children will think about:</li> <li>Relationships and friendships</li> <li>Techniques for making friends</li> <li>How we change as humans</li> <li>What changes will be made from Primary school to Secondary school?</li> </ul>
	We follow the <u>JIGSAW</u> scheme of learning for PSHE.
	This is not a statutory subject and schools have the flexibility to decide on their own content, based on their context.
Artists	Designers (D&T)
<ul> <li>As artists, the children will:</li> <li>Explore and research ancient figurines</li> <li>Work in a safe, organised way, caring for equipment.</li> </ul>	As designers, the children will design a fairground ride for the summer fair: Researching existing products Designing our own products

## Year 6 Spring Term Theme Map



Year 6 Spring Term Theme N	1ap 🔬 🗸	
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<ul> <li>pinch, slab, and coil.</li> <li>Demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish.</li> <li>Confidently carve a simple form.</li> <li>Solve problems as they occur.</li> <li>Use language appropriate to skill and technique.</li> </ul>	Aaking our products using a range of tools, electrical systems and computing haring and evaluating their products <u>echnology (</u> Computing)	
	ecinology (computing)	
As musicians, the children will listen to a range of songs, In users of sing and play instruments.	f technology, the children will learn about:	
Music and Me – Various styles     Reflect, Rewind and Replay – Various Styles     The children will be taught the recorder alongside	preadsheets Binary Quizzing v the <u>Purple Mash</u> scheme of learning for g.	
We follow the <u>Charanga</u> scheme of learning for music.		
As athletes, the children will focus upon Outdoor Adventure in Summer 1. Our unit is called 'Finding Success'. The children will learn to: • Develop communication skills • Work as a team to overcome a challenge • Learn different ways of tying knots (reef or figure of eight) • Take part in competitive orienteering activities	Moral, Social and Cultural (SMSC) citizens en will learn about: Relationships and friendships rechniques for making friends low we change as humans What changes will be made from Primary school to recondary school? If the <u>JIGSAW</u> scheme of learning for PSHE, which tes SMSC.	
We follow the IPEP scheme of learning for PE.           Some subjects do not link directly to the theme and wi	II therefore be taught discretely.	
To develop the children's understanding of the theme we will have a topic 'launch' video to capture the children's interest and imagination. Key dates and school events that link to this topic will include a showcase of the work carried out by the children during the Summer Term. These are just some of the areas which we will cover when we explore the theme; the list is not exhaustive. There will be		
opportunities to develop other subjects and there will also be occasions when children will lead the direction of the curriculum through their questioning.		



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