

Music



Long Term Plan

We follow the Charanga Scheme of Learning https://charanga.com/site/								
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
During EYFS Music is embedded within the Early Years' Foundation Stage Curriculum through the use of the indoor and outdoor learning environment and classroom provision. The children are given a wealth of opportunities to engage in activities, both child-initiated and adult directed, which enable them to develop their early musical skills. Music in the Early Years Foundation Stage is incorporated into all aspects of the curriculum. However, it can primarily be classified as 'Expressive Arts and Design'.								
Foundation 1	Expressive Arts and Design 3 and year-olds will be learning to: Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas							
Foundation 2	Ger Me!	Autumn ire: Nursery Rhymes & Action : My Stories	& Spring Songs Skills: Singing & Perform Everyone!	ng Our World	Big Bear Funk Genre: Funk Music Skill: Listening and appraising	Reflect, Rewind & Replay Genre: Various Skill: Consolidating learnt skills and revisiting songs/ musical activities.		
	Expressive Art and Design Children in Reception will be learning: • Listen attentively, move to and talk about music, expressing their feelings and responses. • Watch and talk about dance and performance art, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Develop storylines in their pretend play. • Explore and engage in music making and dance, performing solo or in groups.							
	ELG: Being Imaginative and Expressive Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. During EYFS the children will use a variety of untuned instruments							

During KS1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.



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Year 1	Hey You! Genre: Hip Hop Skill: Listening and appraising	Rhythm in the Way We Walk and Banana Rap Genre: Action Songs/ Reggae Skill: Singing and Performing	In the Groove Genre: Various (6) Skill: Listening and appraising (comparing genres)	Round and Round Genre: Latin Skill: Building on skills - playing musical instruments.	Your Imagination Genre: Pop Skill: Composing	Reflect, Rewind & Replay Genre: Various Skill: Consolidating learnt skills and revisiting songs/ musical activities.	
	During Y1 the children will use a variety of untuned instruments and develop their ability to play the Glockenspiel.						
Year 2	Hands, Feet, Heart Genre: South African Skill: Appraising and Singing	Но, Но, Но	I Wanna Play in a Band Genre: Rock Skill: Playing and Improvising.	Zootime Genre: Reggae Skill: Singing and Playing.	Friendship Song Genre: Pop Skill: Improvising and Performing.	Reflect, Rewind & Replay Genre: Various Skill: Consolidating learnt skills and revisiting rhymes/ songs.	
	During Y2 the children will use a variety of untuned instruments and develop their ability to play the Glockenspiel.						

During Ks2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

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	Let Your Spirit Fly Genre: R n B	Glockenspiel Stage 1	Three Little Birds Genre: Reggae	The Dragon Song Genre:	Bringing Us Together Genre: Disco	Reflect, Rewind & Replay Genre: Various		
	Skill: Singing and Playing		Skill: Sing, Play and Improvise.	Skill: Sing and Improvise.	Skill: Improvise and Perform.	Skill: Consolidate, revisit		
Year 3			improvise.	Continue to practice Glock	renom.	and perform. Continue to practice Glock		
rear 3				,	Continue to practice Glock	·		
	During Y3 the children will continue to develop their ability to play the Glockenspiel, building on the work completed in Y2.							
	. Mamma Mia	Glockenspiel	Stop!	Lean On Me	Blackbird	Reflect, Rewind & Replay		
	Genre: 70s Pop Skill: Appraise, Sing and	Stage 2	Genre: Rap Skill: Singing and	Genre: Soul/ Gospel Skill: Singing and Playing	Genre: 60s Pop Skill: Singing and	Genre: Various Skill: Consolidate, revisit		
	Perform		Composing	Okiii. Oirigirig and r layirig	Improvising	and perform.		
Year 4								
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	In Y4 the children will be in	In Y4 the children will be introduced to the recorder. In addition to the main charanga unit, they will receive an additional short recorder session, focussing on 'Blown Away Recorder						
	Book 1'.							
	Livin' On A Prayer	Classroom Jazz	Make You Feel My Love	The Fresh Prince of Bel	Dancing in the Street	Reflect, Rewind & Replay		
	Genre: Classic Rock Skill: Appraise, sing and	(Stage 1) Genre: Jazz	Genre: Pop Ballard Skill: Sing and Improvise	Alr Genre: Hip Hop	Genre: Motown Skill: Singin and Playing	Genre: Various Skill: Consolidate, compose		
Year 5	perform	Skill: Listen, Appraise and	Citin. Cirig and improvise	Skill: Improvise and	Onlin. Singin and Haying	and perform.		
		Play		Compose				



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	In Y5 the children will continue to develop their accuracy, fluency and control of the Recorder. In addition to the main charanga unit, they will receive an additional short recorder session,							
	focussing on 'Blown Away Recorder Book 2'							
	They will have the opportunity to attend a recorder and ukulele extra-curricular club.							
	Happy	Classroom Jazz	A New Year Carol	You've Got a Friend	Music And Me	Reflect, Rewind & Replay		
	Genre: Pop	(Stage 2)	Genre:	Genre: Pop	Genre: Various	Genre: Various		
	Skill: Sing and Perform	Genre: Jazz	Skill: Appraise, Sing and	Skill: Singing, Playing and	Skill: Appraise, Sing and	Skill: Consolidate, compose		
Year 6	Recorders continued	Skill: Playing and Improvising Recorders continued	Improvise Recorders continued	Performing Recorders continued	Compose. Recorders continued	and perform. Recorders continued		
	In Y6 the children will consolidate their accuracy, fluency and control of the Recorder. In addition to the main charanga unit, they will receive an additional short recorder session, which will consolidate their learning from Y4 and Y6.							
	They will have the opportunity to attend a recorder and ukulele extra-curricular club.							