KS1 Writing Overview – 2022 - 2023

Purpose and audience

Consideration of purpose and audience can support effective writing. Like adults, children may benefit from having a reason to write and someone to write for. This can include pupils themselves being the audience, using their writing to clarify and organise understanding. There are four main purposes of writing: ● to describe ● to narrate ● to inform ● to persuade

It is important that pupils learn to modify their writing according to the audience for whom they are writing, which includes selecting an appropriate form or genre. Pupils need to learn the features and conventions of different genres. Exposure to a rich range of genres and identification of key features can support this. ● Recount ● Report ● Instructions ● Explanation ● Persuasion ● Discussion

	Year 1	Year 2
Purpose	**Genre**	
describe	• Descriptions - setting and characters • Poetry	• Descriptions – setting and characters • Poetry
narrate	• Narrative • Retell	• Narrative • Retell
inform	• Recount - Diary , real life • Non-chronological report • Instructions • Letters • Labels • Lists • Caption • Leaflet	• Recount - Diary, real life • Non-chronological report • Instructions • Explanations • Letters • Leaflet

KS1 Genre Overview

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14

Autumn

Year 1 – A Trip Down Memory Lane, Year 2 – Pit Boots and a Snap Tin

Autumn 1 - Tuesday 6th September – Friday 21st October (7 Weeks) | **Autumn 2** - Monday 31st October – Friday 16th December (7 Weeks)

Genre – character/setting description
Y1 – Describe ourselves (Once they were giants)
Y2 – describe Polonius the Pit Pony
Purpose – describe

Focus text
Year 1- Once There Were Giants
Year 2- Polonius the Pit Pony

Genre – diary
Y1 – Man on the Moon
Y2 – POV of James from Boy of the Deeps
Purpose - narrate

Focus text
Year 1- Man on the Moon
Year 2- Boys of the Deeps

Genre – short narrative
Y1 – Retell Little red Riding Hood
Purpose – narrate
Focus text
Year 1- Little Red Riding Hood

Genre – letter
Y2 – visit NCM (recount)
Purpose – inform
*Not in sequence with KS2
Focus text
Year 2- Coal Mining leaflets

Poem
Y1 – Now we are six by A A Milne
Y2 - describe the mine (The City – K Henderson)
Focus Poem
Year 1- Now we are Six
Year 2- (The City – K Henderson)

Genre – character/setting description
Y1 – Describe the giant (Jack and the Beanstalk)
Y2 – describe the setting from a traditional tale (Hansel and Gretel)
Purpose – describe
*Not in sequence with KS2
Focus text
Year 1- Jack and the Beanstalk
Year 2- Hansel and Gretel

Genre – short narrative
Y1 – Retell the Three Little Pigs (Three Little Pigs)
Y2 – Story with recurring language - Town is by the Sea
Purpose – narrate
*Not in sequence with KS2
Focus text
Year 1- 3 Little Pigs
Year 2- Town is by the Sea

Genre – character description
Y1 – The Smeds and The Smoos
Purpose – describe
*Not in sequence with KS2
Focus text
Year 1- The Smeds and the Smoos

Genre – non-chronological report
Y2 – Victorian coal mining
Purpose – inform
Focus text
Year 2- You wouldn't want to be a Victorian Miner

Poem
Y1 – I like my mum
Y2 – Christmas – 4 sentence types
Focus text
Year 1- I like my Mum
Year 2- Joseph Coelho

Spring

Year 1 – Happy and Glorious, Year 2 – London's Burning

Spring 1 - Wednesday 4th January – Friday 10th February (6 Weeks) | **Spring 2** - Monday 20th February – Friday 31st March (6 Weeks)

Genre – character/setting description
Y1 – describe Rapunzel
Y2 – describe London (Katie Goes to London)
Purpose – describe

Focus text
Year 1- Rapunzel
Year 2- Katie Goes to London

Genre – letter
Y1 – write a letter to the King
Y2 – from a survivor of Great Fire of London
Purpose –inform

Focus text
Year 1- 50 facts about the King
Year 2- Vlad and the Great Fire of London

Genre – Instruction
Y1 – related to theme (afternoon tea/ sandwiches)
Y2 – related to theme (bread)
Purpose – inform

*Not in sequence with KS2

Focus text
Year 1- The Tiger who came to Tea

Genre – short narrative
Y1 - Write a story
Y2 – A Visit to London (Katie Goes to London)
Purpose – narrate

Focus text
Year 1- Emperor's New Clothes
Year 2- Katie Goes to London

Genre – non-chronological report
Y1 – Fact File about the Royal Family
Y2 – Great Fire of London
Purpose – inform

*Not in sequence with KS2

Focus text
Year 1- Non-fiction Queen text
Year 2- Information

Genre – recount
Y1 – recount of school trip
Y2- recount school event
Purpose – inform

*Not in sequence with KS2

Focus text
Year 1- In the Castle
Year 2- Information

		Year 2- Vlad and the Great Fire of London		Year 2- How do we know about the Great fire of London?		

	Summer 1 – Tuesday 18th April – Friday 26th May (6 Weeks)			**Summer 2** - Monday 5th June – Friday 21st July (7 Weeks)			
Summer	**Genre – character/setting description** Y1 – describe the owl's home (Owl Babies) Y2 – describe 'The Secret Garden' **Purpose –** *describe* **Focus text** Year 1- Owl Babies Year 2- Secret Garden	**Genre – character description** Y1 – I see tiger Y2 – describe Colin from 'The Secret Garden' **Purpose –** *describe* *Not in sequence with KS2* **Focus text** Year 1- I see Tiger (Joy Acey) Year 2- Secret Garden	**Genre – instructions** Y1 - How to look after a Pet Genre- explanations Y2 – related to theme **Purpose –** *inform* **Focus text** Year 1- When Willy Went to a Wedding Year 2- Eat it Grow it DK	**Genre – short narrative** Y1 – Write a story about a pet (I Want a Pet Y2 – retell the end of a traditional tale **Purpose –** *narrate* **Focus text** Year 1- I want a Pet Year 2- Traditional tales	**Genre – Non-chronological report** Y1 – animal fact file Y2 – how do plants grow? **Purpose –** *to inform* *Not in sequence with KS2* **Focus text** Year 1- Wild Animal Atlas Year 2- Eat it Grow it DK	**Genre – leaflet** Y1 – Animals Y2 – Forests and natural environments **Purpose –** *inform* *Not in sequence with KS2* **Focus text** Year 1- Aaarrgh, Spider! Year 2- Where the Forest meets the Sea	**Transition Week** Poetry **Focus text** Year 1- Michael Rosen Year 2- Joseph Coelho

Fiction	Non-fiction	Poetry