## **Brooke Whole School Writing Overview**

## Purpose and audience

Consideration of purpose and audience can support effective writing. Like adults, children may benefit from having a reason to write and someone to write for. This can include pupils themselves being the audience, using their writing to clarify and organise understanding. There are four main purposes of writing: • to describe • to narrate • to inform • to persuade

It is important that pupils learn to modify their writing according to the audience for whom they are writing, which includes selecting an appropriate form or genre. Pupils need to learn the features and conventions of different genres. Exposure to a rich range of genres and identification of key features can support this. • Recount • Report • Instructions • Explanation • Persuasion • Discussion

	Year 1	Year 2	Year 3, 4, 5, 6							
Purpose	Genre									
describe	<ul> <li>Descriptions - setting and characters</li> <li>Poetry</li> </ul>	<ul> <li>Descriptions – setting and characters</li> <li>Poetry</li> </ul>	<ul> <li>Descriptions – setting and characters</li> <li>Poetry - free verse, acrostic</li> </ul>							
narrate	<ul><li>Narrative (3-part story)</li><li>Retell</li></ul>	<ul> <li>Narrative (simple 5- part story)</li> <li>Retell</li> </ul>	<ul><li>Narrative</li><li>Play scripts</li><li>Poetry - narrative poetry</li></ul>							
inform	<ul> <li>Recount - Diary, real life</li> <li>Non-chronological report</li> <li>Instructions</li> <li>Letters</li> <li>Labels</li> <li>Lists</li> <li>Caption</li> <li>Leaflet</li> </ul>	<ul> <li>Recount - Diary, real life</li> <li>Non-chronological report</li> <li>Instructions</li> <li>Explanations</li> <li>Letters</li> <li>Leaflet</li> </ul>	<ul> <li>Recount - diary, biography, autobiography</li> <li>Report - journalistic report</li> <li>Explanation - instructions, explanation, non-chronological report, Letter</li> <li>Discussion - balanced argument</li> </ul>							
persuade	•		<ul> <li>Persuasion – Letter, poster/advert, leaflet, reviews</li> </ul>							

						Ye	ar 3 - 6 Genre O	verview						
	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
	Year 1 -	– A Trip Down Me	emory Lane, Y	ear 2 – Pit Boot	s and a Snap	Tin, Year 3 –	Digging Up the	Past, Year 4 -	<ul> <li>Smashing Saxo</li> </ul>	ns, Year 5 –	The Marvellou	is Mayans, Yea	ar 6 -We'll Mee	t Again
Autumn		Autumn 1 - Tu	uesday 6th Sept	ember – Friday	21st October	(7 Weeks)			Autumn 2 -	Monday 31 <sup>st</sup> (	October – Frida	ay 16 <sup>th</sup> Decemb	er (7 Weeks)	
	Genre – character/setting			Genre – letter		Genre – short narrative			Gonro		– non-			
	description		Genre – diary		Y3 – persuade Stone			(5 part)				chronological report		
			Y3 – Hunt	lunter Gather age to		move to	۶	Y3 – Waking up in the		Genre – biography		Y3 – Human		-
	(The first painting) Y4 – Diary entry as Anglo-		Iron/Bronze age		Stone age		e (Stone age Y3 – Mar		• • •		tal system <b>or</b>	ben		
ntn	0	ng description of Saxon peasant		Y4 – Letter from King to		Boy)		Y4 – King Vortigern		life in the Stone age/		bd a		
Ā	-	axon village	Y5- Jamie Drake – write a			r to NASA		Y4 – Myth -Saxon Warrior		Y5- Neil Armstrong		Bronze age/ Iron age		tive
		an opening	diary entry as Jamie.		Y5- Lette	r to NASA	e <	Y5-Adventure story mimics Jamie Drake		Y6 – Winston Churchill Purpose – inform		Y4 – Saxon Invasion Y5- About the Maya		Narrative poem
		ory that mimics	Y6 – from Willy's perspective			from Willy to	Fre							
	· · · · · · · · · · · · · · · · · · ·	of Zathura	Purpose	e - inform		um to Mr Tom			piano -with		,		The Blitz	
		Willy/countryside			Purpose –	- persuade			hbacks			Purpose	se – inform	
		– describe						•	e – narrate			•	<b>y</b> -	
		appy and Glorious						-						
-	Spr	ing 1 - Wednesda	y 4th January –	Friday 10 <sup>th</sup> Febr		•	Spr	ing 2 - Mond	lay 20 <sup>th</sup> February		March (6 Weel	KS)		
	Course also		Genre – letter			balanced	Course show	•	Genre – Journalistic report Y3 - Howard Carter					
		racter/setting			0	ment	Genre – shor							
		n ancient tomb	Y3 – Recount of a tomb		Y3 – S		<b>(5 pa</b> Y3 – Explo	•	discovery <b>or</b> catching of Sir		Conto review			
ള		rter discovery)	discovery <b>or</b> Flat Stanley			logists be o excavate	escaping a to	J	Hawara (FS)		Genre – review Y3 – Flat Stanley Review			
Spring	•	Toothless from	writing home Y4 – Letter back home after			ombs?	link	•	Y4 – Report about Lindisfarne raid		Y4 – HTTYD book review			
s		TTYD	settling			an argument	Y4 – Write V	,	Y5- write a report about		Y5- Holes review			
		going to Camp	Y5- Stanley writing home			ith dragons	Y5- write a st		pollution		Y6 – Class text review			
		en Lake	Y6 - a letter to Dr Bryce		0	of plastic	on an ecologi	•	Y6 – a report based on		Purpose – persuade			
	Y6 – Dr Bryc	e / the hospital	requesting the heart transplant			d animals be	Y6- 'The							
		– describe	<b>Purpose</b> –inform/persuade			dical testing?	Purpose –	0		0				
	•		,,		Purpose –	- to inform			Purpose – to inform					
	Year 1 – Paws, Claws & Whiskers Year 2 – Ready, Steady, Grow. Year 3 -					- Welcome to the Empire, Year 4 – Sparks Might Fly, Year 5 – There's no place like home, Year 6 – Who Let the Gods out?								
	Summer 1 – Tuesday 18 <sup>th</sup> April – Friday 26 <sup>th</sup> May (6 Weeks)					Summer 2 - Monday 5 <sup>th</sup> June – Friday 21 <sup>st</sup> July (7 Weeks)								
		racter/setting					Genre – short	narrative (5			Genre – i	nstructions		
		ription	Genre – autobiography Purpose –inform		Genre – leaflet Y3 – Murton Park or Y3 – Escan		part)					to make a		
5		n (gladiator fight					Y3 – Escape fr	from Pompeii Genre – exp		Boman co		coin purse	a sa	
me		riot race)			Join the Roman army Y4 – YWP leaflet Y5- National railway museum	Y4 – Adventure story link to The Whale Y5- The Highland Falcon – adventure		<ul> <li>Y3 – All about the Romans</li> <li>Y4 – About circuits</li> <li>Y5- Trains through time.</li> <li>Y6 – All About the Greeks</li> </ul>			build a series			
Summer		er description of												
S		Bill									′5-	sitic		
	0	escription to the								Y6 – How to	cook a Greek	Pc		
		t garden			Y6 – Visit Greece <b>Purpose –</b> persuade		Y6- Modern		Purpose –	to inform	Gyros		μ,	
		edusa / lair					Purpose – narrate				,	e – inform		
	Purpose – describe								•	•				
	Fiction						Non-fiction	Non-fiction Poetry						