

Brooke Reading Curriculum

Early independent reading

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	N- Phase 1 Little Wandle R- Phase 2 Little Wandle Y1- Phase 4 recap Y2- Phase 5 placement assessment <i>5x phonics and 3 x reading sessions weekly</i>	N- Phase 1 Little Wandle R- Phase 2 Little Wandle Y1- Phase 5 Y2- Phase 5 placement assessment <i>5x phonics and 3 x reading sessions weekly</i>	N- Phase 1 Little Wandle R- Phase 3 Little Wandle Y1- Phase 5 <i>5x phonics and 3 x reading sessions weekly</i>	N- Phase 1 Little Wandle R- Phase 3 Little Wandle Y1- Phase 5 <i>5x phonics and 3 x reading sessions weekly</i>	N- Phase 1 Little Wandle R- Phase 4 Little Wandle Y1- Phase 5 <i>5x phonics and 3 x reading sessions weekly</i>	N- Phase 2 Little Wandle R- Phase 4 Little Wandle Y1- Phase 5 <i>5x phonics and 3 x reading sessions weekly</i>

Key skills through shared reading

Each half term the Key skills repeat in all units of work

Reading Widely	Clarification	Structure	Questioning	Summarising	Prediction	Inferences	Themes	Discussion
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Genres and text coverage

Each half term/term the key skills repeat in all units of work

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	Short stories Y2 - LW Y3- The First Drawing (Mordicai Gerstein) Y4 The Lion's Den (Kevin Crossley Holland) (<i>In the Book Short! By Kevin Crossley Holland</i>) Y5- Hook (Kevin Crossley Holland) (<i>In the Book Short! By Kevin Crossley Holland</i>) Y6- The golden Hand (Kevin Crossley Holland) (<i>In the Book Short! By Kevin Crossley Holland</i>)	Wordless Picture Book Y2 - LW Y3- Tuesday (David Weisner) Y4- Flotsam (David Weisner) Y5- The window (Jeannie Baker) Y6- The arrival (Shaun Tan)	Classics Y2- The Ugly Duckling (Hans Christian Anderson) Y3- Princess and the Pea (Hans Christian Anderson) Y4- The Emperor's new clothes (Hans Christian Andersen) Y5- Alice meets a Duchess (Alice in Wonderland/ Lewis Carrol) Y6- Along the Yellow Brick Road (Wizard of Oz L Frank Baum)	Contemporary <i>*Reflecting realities*</i> Y2- Look up Y3- The Proudest Blue (Ibithai Muhammad) Y4- Night Shift (Debi Gliori) <i>*Mental Health*</i> Y5- Where is Home (Kareen Getten) Y6- Happy	Myths and legends <i>*Marcia Williams*</i> Y2- Rama and Sita Y3- The Romans: Gods, Emperors and Dormice Y4- The elephant's Friend Y5- Chaucer's Canterbury Tales Y6- Greek Myths	Fables <i>*Stories with a moral*</i> Y2- Town Mouse and Country Mouse Y3- The boy who cried wolf Y4- Aesop Fables-The Tortoise and the Hare Y5- Aesop Fables The lion and the Mouse Y6- The ant and the grasshopper
Week 2	Non-fictions Content, index and features Y2 - LW Y3- How to be a sports Star (Pearson) Y4- How do they make bikes? (Pearson) Y5- What makes a roller coaster roll? (Pearson) Y6- How to be a detective (Pearson)	Discussion/ points of view <i>* views for alternative fairy stories/ Viewpoints*</i> Y2 - LW Y3- The Wolf's Story (Toby Forward and Izhar Cohen-Little Red riding hood Y4- Believe Me, Goldilocks Rocks! The Story of the Three Bears as Told by Baby Bear (Nancy Loewen)	Non-Fiction <i>*DK Eyewitness and cross curricular texts*</i>	Journalistic <i>*Relevant news stories*</i>	Autobiography <i>*Authors or key people relevant materials to be used*</i>	Leaflets <i>*Relevant and cross curricular texts*</i>

		Y5- The true Story of the 3 Little Pigs (Jon Sessa) Y6- Cinderella Case Files				
Week 3	Class Novels Y2 - LW Y3- Stone Age Tales, The Great Storm (Terry Deary) Y4- The King who Threw Away his Throne (Terry Deary) Y5- The Jamie Drake Equation (Christopher Edge) Y6- Goodnight Mr Tom (Michelle Magorian)	Class Novels Y2 - LW Y3- Fantastic Mr Fox (Roald Dahl) Y4- Iron Man (Ted Hughes) Y5- The Jamie Drake Equation (Christopher Edge) Y6- Goodnight Mr Tom (Michelle Magorian)	Class Novels Y2- How to Hide a Lion (Helen Stephens) Y3- Flat Stanley: The Great Egyptian Grave Robbery (Sara Pennypacker) Y4- How to Train your dragon (Cressida Cowell) Y5- Holes (Louis Sachar) Y6- Pig Heart Boy by (Malorie Blackham)	Class Novels Y2 Meesha makes friends (Tom Percival) Y3- Flat Stanley: The Great Egyptian Grave Robbery (Sara Pennypacker) Y4- How to Train your dragon (Cressida Cowell) Y5- Holes (Louis Sachar) Y6- Pig Heart Boy by (Malorie Blackman)	Class Novels Y2- The day the Crayons Quit (Oliver Jeffers) Y3- The Nothing to see here Hotel (Steven Butler) Y4- Bill's New Frock (Anne Fine) Y5- The Highland Falcon Thief – M.G. Leonard Y6- Who Let the God's out? by Max Evans	Class Novels Y2- Diary of a killer Cat (Anne Fine) Y3- The Nothing to see here Hotel (Steven Butler) Y4- The Boy Who grew a dragon (Andy Shepard) Y5- The Highland Falcon Thief – M.G. Leonard Y6- Who Let the God's out? by Max Evans
Week 4	Class Novels Y2 - LW Y3- Stone Age Tales, The Great Storm (Terry Deary) Y4- The King who Threw Away his Throne (Terry Deary) Y5- The Jamie Drake Equation (Christopher Edge) Y6- Goodnight Mr Tom (Michelle Magorian)	Class Novels Y2 - LW Y3- Fantastic Mr Fox (Roald Dahl) Y4- Iron Man (Ted Hughes) Y5- The Jamie Drake Equation (Christopher Edge) Y6- Goodnight Mr Tom (Michelle Magorian)	Class Novels Y2 The Tunnel (Anthony Brown) Y3- Flat Stanley: The Great Egyptian Grave Robbery (Sara Pennypacker) Y4- How to Train your dragon (Cressida Cowell) Y5- Holes (Louis Sachar) Y6- Pig Heart Boy by (Malorie Blackham)	Class Novels Y2 Perfectly Norman (Tom Percival) Y3- Flat Stanley: The Great Egyptian Grave Robbery (Sara Pennypacker) Y4- How to Train your dragon (Cressida Cowell) Y5- Holes (Louis Sachar) Y6- Pig Heart Boy by (Malorie Blackman)	Class Novels Y2 lost and Found (Oliver Jeffers) Y3- The Nothing to see here Hotel (Steven Butler) Y4- Bill's New Frock (Anne Fine) Y5- The Highland Falcon Thief – M.G. Leonard Y6- Who Let the God's out? by Max Evans	Class Novels Y2- Diary of a killer Cat (Anne Fine) Y3- The Nothing to see here Hotel (Steven Butler) Y4- The Boy Who grew a dragon (Andy Shepard) Y5- The Highland Falcon Thief – M.G. Leonard Y6- Who Let the God's out? by Max Evans
Week 5	Performance poetry Y3- Down Behind the Dustbin (Michael Rosen) Y4- Roald Dahls Revolting Rhymes (Roald Dahl) Y5- The river (Valorie Bloom) Y6- In Flanders fields (Anon)	Performance plays Y3- Snow White the Hex factor (Pearson) Y4- Choose me (Pearson) Y5- Joe's Weird World (Pearson) Y6- Find a way out (Pearson)	Classic poetry Y2 – Owl and the pussy Cat (Usbourne) Y3- Sound Collector (Roger McGough) Y4- On the Ning Nang Nong (Spike Miligan) Y5- The Highway man (Alfred Noyes) Y6- Malfeasance (Alan Bold)	Plays Y2- Jack and The Beanstalk Y3- The smell of Cakes (Pearson) Y4- Robbie Ravenbeak (Pearson) Y5- Curious cases (Pearson) Y6- How to persuade a Grumpy Goddess (Pearson)	Poetry genre specific Y2- Rhyme - The Owl & The Pussycat Y3- Kennings Y4- Haiku Y5- Cinquain Y6- Compare Kennings, Haiku and Cinquain	Poets <i>*Reading a range of poems by the same author*</i> Y2- Joseph Coelho Y3- Michael Rosen Y4- Brian Moses (Lost Magic) Y5- Benjamin Zephaniah Y6- Comparing/ contrasting
Week 6	Letters Y3- Dragon Post (Emma Yarlett) Y4- Remembering the War Y5- Dear Igor Y6- My secret War diary (Flossie Albright)	Non-chronological reports <i>*DK Eyewitness and cross curricular texts*</i>	Biography Y2 – Vincent Van Gogh Y3- Roald Dahl Y4- Billy Monger Y5- Michael Morpurgo (Pearson-Story tellers) Y6- Mohammad Salah	Adverts <i>*Relevant Children's magazines adverts showing stereotyping*</i>	Instructions <i>*DK Eyewitness and cross curricular texts*</i>	Explanation Y2- What are Volcanoes? Y3- How to be a sports Star Y4- How do they make bikes? (Bug club) Y5- When will the Sun go out? Y6- How to be a detective (Bug Club)

All of the books on this list have been carefully selected to provide a rich and wholesome reading experience for pupils at Brooke Primary Academy.

The rationale behind the choices are based on ensuring that learners are exposed to high quality literature at every stage of their education and that their experiences of books embeds a deep love of reading. These texts are chosen to be full of complex Tier Two and Tier Three language to expand and deepen the vocabulary knowledge of all learners as well as providing ample opportunities to retrieve, infer and deduce information and ideas in line with the end of year, National Curriculum expectations for that age range. The books chosen for 'Love of Reading' (Story time) are designed to foster an enjoyment of stories. They provide a vital opportunity for adults to model high quality reading including expression, intonation and pace. The reading list was collaboratively compiled by reading experts and teaching staff drawing from research, recommendations and experiences.