

Digging Up The Past

The main Class Texts and Poems for this theme are

Fiction:

- Stone Age Tales, The Great Storm - Terry Deary

Non-Fiction:

- Changes in Britain from the Stone Age to the Iron Age – Early British History
- How to live Like A Stone Age Hunter – Hungry Tomato
- Wheel I Never – Raintree

Poetry:

- Down Behind the Dustin -Michael Rosen

Plays:

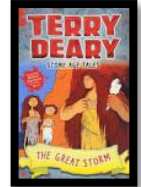
- Snow White the Hex factor (Pearson)

Picture Book

- The First Drawing – Mordicai Gerstein
- Y3-Tuesday (David Weisner)

Additional cross curricular texts linked to theme

- Stone Age Bronze Age! Mick Manning and Brita Granstorm
- A Stone Age Boy – Satoshi Kitamura
- Ug: Boy Genius Of The Stone Age And His Search For Soft Trousers by Raymond Briggs



During this theme we will develop as

Mathematicians

As mathematicians, the children will focus on:

- Number sense and exploring calculation strategies
- Place value
- Graphs
- Addition and subtraction
- Length and perimeter

We follow the Mathematics Mastery scheme of learning.

Speakers, readers and writers

During the Autumn term, the children will write:

- Character/setting description
- Diary
- Letter
- Free Verse Poem
- Short narrative (5 part)
- Biography
- Non-chronological report
- Narrative Poem

We follow the SpellingShed scheme of learning to develop our spelling knowledge and understanding.

Scientists

As scientists, the children will learn about:

- Rocks and fossils
- The Human skeletal system (including muscles)

Geographers

As geographers, the children will be finding out more about the UK. We will:

- Recap our knowledge about the countries of the UK
- Locate different counties that the UK is made up of
- Use OS maps to identify human and physical features of different areas
- We will look in more detail at the county of South Yorkshire

Theologians (RE)

As theologians, the children will discuss:

- What different people believe about God

We will follow the Doncaster Agreed syllabus for RE

Historians

As historians, the children will go back to prehistoric times to find out about:

- Life in the Stone Age

	<ul style="list-style-type: none"> • How Britain changed between the Stone Age and the Iron Age • Prehistoric times and how they compare to life now
<p><u>Linguists</u></p> <p>As French linguists, the children will cover the following units:</p> <ul style="list-style-type: none"> • Core Vocabulary - core Unit 1 (Autumn 1) • Core Vocabulary - core Unit 2 (Autumn 2) <p>We follow the <u>CGP</u> scheme of learning for Modern Foreign Languages.</p>	<p><u>Citizens</u> (PSHE)</p> <p>The children will begin by looking at the units 'Being Me in My World' and 'Celebrating Difference'. During these units we will think about:</p> <ul style="list-style-type: none"> • Their goals and rewards • Recognising how it feels to be happy, sad or scared and to be able to identify when other people are feeling these emotions. • Actions & consequences • Working cooperatively with a g • Bullying and how we can be a kind citizen <p>We follow the <u>JIGSAW</u> scheme of learning for PSHE.</p> <p>This is not a statutory subject and schools have the flexibility to decide on their own content, based on their context.</p>
<p><u>Artists</u></p> <p>As artists, the children will paint a cave painting by:</p> <ul style="list-style-type: none"> • Imitating the work of Banksy • Using a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects • Using light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence • Becoming increasingly confident in creating different effects and textures with paint according to what they need for the task • Beginning to choose appropriate media to work with • Printing simple pictures using different printing techniques • Increasing awareness of mono and relief printing by using printing blocks • Demonstrating experience in 3 colour printing • Replicating patterns from observation 	<p><u>Designers</u> (D&T)</p> <p>As designers, we will make a pop-up fact book:</p> <ul style="list-style-type: none"> • Researching existing products • Designing our own products • Making their products using a range of tools, materials and equipment • Sharing and evaluating their products
<p><u>Musicians</u></p> <p>As musicians, the children will listen to a range of songs, sing and play instruments.</p> <p>We will focus on the following units:</p> <ul style="list-style-type: none"> • Let your Spirit Fly – RnB style 	<p><u>Users of technology</u> (Computing)</p> <p>As users of technology, the children will learn about:</p> <ul style="list-style-type: none"> • Online Safety and exploring Purple Mash • Coding • Email <p>We follow the <u>Purple Mash</u> scheme of learning for computing.</p>

<ul style="list-style-type: none"> Glockenspiel Stage 1 <p>We follow the <u>Charanga</u> scheme of learning for music.</p>	
<p><u>Sports People</u></p> <p>As athletes, the children will focus upon Strike, Net and Field Games in Autumn 1. Our unit is called Striking and Exploring.</p> <p>For Autumn 2 we will focus upon Dance. Our unit is called Line Dancing.</p> <p>We follow the <u>IPEP and KIXX</u> scheme of learning for PE.</p>	<p><u>Spiritual, Moral, Social and Cultural (SMSC) citizens</u></p> <p>We will focus on:</p> <ul style="list-style-type: none"> How to be a good British Citizen Our cultural Our historical past <p>We follow the <u>JIGSAW</u> scheme of learning for PSHE, which incorporates SMSC.</p>
<p>If you would like any further information about your child's learning then please do not hesitate to get in touch with the class teacher.</p>	